REGION MEMORANDUM
No. 006, s. 2017

2017 PROGRAM COMPONENTS OF THE PHILIPPINE CULTURAL EDUCATION
PROGRAM (PCEP), NATIONAL COMMISSION FOR CULTURE AND THE ARTS
(NCCA)

TO: ALL SCHOOLS DIVISION SUPERINTENDENTS
This Region

Attention: Division NCCA Coordinators/Division SPA Coordinators

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1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), is implementing the following programs for 2017:

A. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE);

The 24-unit graduate credit program follows a two summer ladderized curriculum designed for the public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level 1 scholars are expected to continue to level II. Successful graduates of program have the option to continue on the Master of Education, Major in Cultural Education offered at Notre Dame of Marbel University (NDMU), the selected HEI in the region for the program.

B. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA);

A two-summer 24-unit post-baccalaureate program divided into Levels I and II which offers foundational and major courses on the basic theories, processes, and application of the arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA course allows the application of classroom concepts in professional settings through internships and independent studies at numerous arts organizations across regions. Level I SCHOLARS ARE EXPECTED TO CONTINUE TO LEVEL II.

The NCCA shall provide the scholarship grant to both GDCE and GDTA programs consisting of full tuition and PhP 5,000.00 as stipend to subsidize meals, accommodations, and other expenses.
# MINIMUM ADMISSION REQUIREMENTS FOR PROSPECTIVE SCHOLARS

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<tr>
<th>CRITERIA</th>
<th>REQUIREMENTS</th>
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<tbody>
<tr>
<td>GDCE &amp; GDTA</td>
<td>Master’s Program</td>
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<tr>
<td>Age</td>
<td>23-50 years old</td>
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<tr>
<td>Academic Qualifications</td>
<td>Bachelor degree with general weighted average of 85% or equivalent</td>
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<td>Teaching Experience</td>
<td>At least 3 years teaching experience in any or a combination of academic</td>
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<td>subjects in a public elementary or high school</td>
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<td>Qualifying Examinations</td>
<td>HEI Graduate Admission Test (If any)</td>
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<td>Endorsement</td>
<td>By anyone of the following: principal, district supervisor, division</td>
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<td>education supervisor or SDS</td>
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<td>Principal’s Certification</td>
<td>Service incumbency of 3 years, Good Moral Character, with a permanent</td>
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<td>appointment at the time of application</td>
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**Implementation Date:** April-May 2017  
**Deadline of application:** March 17, 2017  
**Contact Persons:**  
Dr. Susana Dorado/083-228-2368  
Project Coordinator-NDMU  
Gerardo O. Magno/083-228-8825/1893  
NCCA Regional Coordinator
C. KAGURUANG MAKABAYAN TRAINING: NATIONAL SEMINAR ON CULTURE-BASED TEACHING METHODOLOGIES, CONTENT, AND APPROACHES;

The seminar aims to disseminate information and orient teachers, administrators, principals, and supervisors on culture-based education across various subject areas. The seminar will also showcase award-winning Lesson Exemplars.

It is encouraged that teachers participate in this yearly Lesson Exemplar Competition.

D. BANTULA: ASEAN INTEGRATION CONFERENCE-STRENGTHENING CULTURE-BASED EDUCATION IN A BORDERLESS ECONOMY AND DIVERSE CULTURAL COMMUNITY;

The objective of the conference is to discuss among the stakeholders of cultural education-institutional leaders and policymakers, academics, artists, and cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders and organizers-pivotal role of culture-based education as a driver of sustainable development and inclusive growth in the ASEAN region.

Cultural Education as catalyst for regional cooperation facilitates socio-cultural mobility by promoting partnership-respect and understanding-among members of ASEAN community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. A responsive and relevant culture-based education ensures the creation, promotion, and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

All National Association of Cultural Educators and Scholars (NACES) officers and members are encouraged to participate.

E. CONTEXTUALIZATION WRITESHOP: KWENTONG SUPLING 2nd BATCH;

The writeshop aims to develop K to 12 lessons through the localization and contextualization of the Essential Knowledge On Philippine Arts, Culture and Heritage for Basic Education Curriculum (EKPACAHBEC). The participants are expected to: (1) present an enriched culture-based instructional design in contextualizing essential culture knowledge into the K to 12 content standards across the curriculum; (2) conduct a retelling of Filipino folktales through a workshop with K to 3 teachers; and
(3) produce a manuscript for Kwentong Supling in six languages, namely Cebuano, Kalinga, Ibanag, Maguindanao, Maranao, and Tausug.

F. DIWANG: SAGISAG KULTURA NG FILIPINO-TATLONG BIBE CHILDREN’S SONG (K TO 4), SOLO KWIZ (5 TO 10), LESSON EXEMPLARS FOR TEACHERS, AND SCHOOL WEBSITE DEVELOPMENT COMPETITION.

The 5th Diwang: Sagisag Kultura ng Filipinas: Pagkilala, Pagpapahalaga at Pagpapalaganap competition aims to understand, promote, and utilize the Philippine cultural index of knowledge through the following activities; Tatlong Bibe Children’s Song Competition (for kinder to Grade 4 pupils), Solo KWIZ (for Grades 5-10), and Schools Website Development Competition.

This also involves the development of Lesson Exemplar for Teachers. The said Lesson Exemplars in Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, Technology and Livelihood Education, and PE/Health should ensure that the basic education institution are promoting the cultural icons of the Filipinos in their websites.

2. For further information regarding any of the above activities, please refer to DepEd Memorandum No. 20, s. 2017.

3. For the guidance of all concerned.

DR. ARTURO B. BAYOCOT, CESO V
OIC-Regional Director

Incl.: As stated
Reference: DepEd Memo No. 20, s. 2017
To be indicated in the Perpetual Index under the following subjects:
CULTURAL EDUCATION PROGRAM

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