



REPUBLIC OF THE PHILIPPINES  
**DEPARTMENT OF EDUCATION**  
**REGION XII**

City of Koronadal, Philippines  
Telefax No. (083) 228-8825; email: [region12@deped.gov.ph](mailto:region12@deped.gov.ph)  
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October 7, 2017

**REGION MEMORANDUM**

No. 101, s. 2017

**2017 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)**

**TO: All Schools Division Superintendents  
Asst. Schools Division Superintendents  
Division Journalism Coordinators**

1. Pursuant to the thrusts and objectives of RA 7079 otherwise known as Campus Journalism Act, the Department of Education - Region XII shall conduct the **2017 Regional Schools Press Conference (RSPC)** on November **26-29, 2017 (inclusive of travel) at Midsayap, Cotabato** to be hosted by the Division of Cotabato.
2. The conference, with the theme, ***“Embracing ASEAN Integration: Campus Journalists’ Role in Advancing Inclusive Education”*** aims to:
  - a. demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavors and approaches;
  - b. sustain advocacy on social consciousness;
  - c. provide a venue for an enriching learning experience for students interested in Journalism as a career or those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
  - d. promote responsible journalism experiences and fair and ethical use of social media; and
  - e. enhance journalistic competencies and implementation of the Special Program in Journalism through healthy and friendly competition while building self-confidence in learning responsible Journalism.
3. Participants to the 2017 RSPC are:
  - a. Top three (3) Division winners of the different individual writing contests such as **News Writing, Editorial Writing, Feature Writing, Sports Writing, Copy Reading and Headline Writing, Editorial Cartooning, Photojournalism and Science & Technology Writing in English and Filipino of both elementary and secondary levels (Junior and Senior High Schools)**.
  - b. the first place division winners in Radio Script Writing and Broadcasting contest, Collaborative Desktop Publishing (CDP), Online Publishing Contest, TV Script Writing and Broadcasting Contest (for secondary only).
  - c. SPJ schools (Independent Entries) TV Script Writing and Broadcasting entries;
  - d. School Paper Advisers
  - e. Outstanding School Paper Advisers and Campus Journalists.
  - f. Division journalism coordinators and judges.



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6. Aside from the individual writing contests for the campus journalists, other events to be contested during the RSPC are the Search for Outstanding School Paper Advisers and Campus Journalists, group contest and school paper category.
7. Food, accommodation and travel expenses of the regional management team and judges, supplies, certificates/plaques/trophies and other RSPC-related expenses, and honoraria shall be borne by the regional MOOE and Journalism Funds while expenses for the food, transportation and other related expenses of the division delegation are chargeable against their respective local/school/campus journalism and other available funds, all subject to the usual accounting and auditing rules and regulations.
8. All delegations are advised to arrive at the venue in the morning of November 26, 2017 for billeting purposes.
9. Please refer to the following inclosures for guidance and reference:  
**Inclosure No. 1 - General Guidelines in the Conduct of 2017 RSPC**  
**Inclosure No. 2 - General Guidelines for School Paper Contest (Print and Electronic Copy)**  
**Inclosure No. 3 - Guidelines for the Group Contest**  
**Inclosure No. 4 - Search for Outstanding SPAs, CJs**  
**Inclosure No. 5 - Schedule of Activities**
9. In case of additional information and/or requirements for the RSPC, region advisories shall be issued accordingly.
10. Immediate dissemination of this memorandum is desired.

**DR. ARTURO B. BAYOCOT, CESO V**  
*OIC-Regional Director*

Incl.: As stated

Reference: Draft 2017 NSPC Memorandum

To be indicated in the Perpetual Index under the following subjects:

CAMPUS JOURNALISM

CURRICULAR ACTIVITIES



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*Inclosure No. 1 to Region Memo No. 101, s. 2017/page1*

**GENERAL GUIDELINES FOR THE CONDUCT OF 2017 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)**

The 2017 Regional Schools Press Conference (RSPC) shall be conducted on November 26-29, 2017 (inclusive of travel) at Midsayap, Cotabato, the host Division with the theme, ***“Embracing ASEAN Integration: Campus Journalists’ Role in Advancing Inclusive Education”***

1. The 2017 RSPC shall include the following contests in English and Filipino:
  - a. Individual Events – **News Writing, Editorial Writing, Feature Writing, Sports Writing, Editorial Cartooning, Photojournalism, Copy Reading & Headline Writing, and Science and Technology Writing**
  - b. Group Contest – **Radio Scriptwriting and Broadcasting, Collaborative Desktop Publishing, Online Publishing (exhibition for secondary level), TV Script Writing and Broadcasting (for secondary)**
  - c. School Paper Contest category
  - d. Search for Outstanding Campus Journalist and School Paper Adviser
2. The SDS/ASDS or the Division Journalism Coordinators shall head the division delegation to the RSPC and shall be responsible for their participants in the whole duration of the conference.
3. **All Division Journalism Coordinators** shall be facilitators in the conduct of the individual writing contests and shall attend series of meetings and conferences prior to the actual conduct of RSPC.
4. The assignment of billeting quarters of all delegations shall be done through drawing of lots and shall be announced during a consultative meeting at the regional office.
5. Each delegation must wear their delegation uniform, bring their delegation banner, and prepare for a 2-minute “cheers and yells” for the parade and opening program on November 26, 2017 (Day 0).



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6. Only the **top three (3) winners** in the individual event during the Division Schools Press Conference (DSPC) shall be qualified for the RSPC. Submission of School Paper for judging at the Regional Office, certified list of winners (**hard and soft copies**) signed by the SDS indicating the name of their school, the school publication (English or Filipino) and the name of their school paper adviser shall be on or before **November 20, 2017**, *Attention: Gerardo O. Magno, Regional Journalism Coordinator.*
7. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. DepEd reiterates its stand to disqualify school papers found to have copied and published texts, graphics and other materials without duly acknowledging their sources. **The disqualification covers all sections of the school paper whether they are published in print or electronic copy.**
8. The Divisions and the Region shall strictly follow the **“No School Paper, No Student Contestant”** policy. No contestant shall be allowed to compete unless he/she can present his/her school’s actual issue or the final blueprint of their school paper with **Certificate of Circulation** signed by the School Head & noted by the SDS. The proctor shall be responsible in checking this prior to the actual contest. Only then shall the contestant/s be issued the *“permit”* to join in the contest.
9. During the contest, advisers are **NOT** allowed to stay near the contest rooms. A waiting/holding area within the vicinity of the contest area shall be provided for the advisers and non-contestants. Likewise, advisers are reminded **NOT** to stay with their contestants during the sports coverage or the actual photo shooting. Markers/labels shall be posted in the contest areas. Concerned participants shall be aware of this to maintain orderly conduct of the event.
10. **CONTEST RULES FOR INDIVIDUAL EVENTS:**  
Generally, each writing event shall be conducted for **one hour** except for Photojournalism and Sports Writing.  
**10.A. Sports Writing:**
  - 10.A.1. The TWG shall orient and give final instructions to the contestants before the contest proper.
  - 10.A.2. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.



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10.A.3. Contestants shall be made to watch an actual game where they shall gather appropriate data and/or conduct interview with officials and athletes before and after the game.

10.A.4. The actual sports writing contest shall be done right after the coverage of the game.

10.A.5. Judges are required to watch the actual game.

10.A.6. Possible Sports Event to be covered shall be announced on Day 0.

**10.B. Copy Reading & Headline Writing:**

10.B.1. The contestants shall use the standard copy reading symbols and follow directions given in the contest piece.

10.B.2. They will also **provide a headline for the article** that they have edited and include the appropriate printer's directions.

**10.C. Editorial Cartooning**

10.C.1. The contestants shall be provided with three (3) **pencils (Mongol 482 No. 2)** and two (2) pieces **Oslo paper** with long folder by the RSPC Committee.

10.C.2. The cartoon must reflect the elements of editorial cartooning.

10.C.3. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

10.C.4. Use of additional drawing materials (enhancers) shall be **a ground for disqualification.**

**10.D. Photojournalism**

**A. Preparation:**

10.D.1. Contestants should be at the contest venue thirty (30) minutes before the Orientation.

10.D.2. The contestants are allowed to use any digital camera (point and shoot only) with a maximum of 20.1 megapixels. Contestants who will use any DSLR and other high-end cameras **will not be permitted to join the contest.**

10.D.3. The contestant should bring his/her own camera cable for uploading of pictures. Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.

10.D.4. The printing of photo outputs shall be taken charge by the facilitators/TWG. Contestants shall provide their own white cartolina, glue for laying-out and black ball pen for captioning.

**B. Provision for Memory Card:**



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10.D.4. The contestants shall submit their official memory card through their delegation head to the RTWG/facilitators on November 26 from 1:00PM to 3:00PM only. Failure to submit within the stated period will result to disqualification of the contestants.

10.D.5. The contestants will load the storage card in front of the examiners on the contest day.

**C. Photo Shoot:**

10.D.6. After announcing the contest theme/topic, the first shot (control shot) by all contestants shall be focused on one subject as determined by the examiner.

10.D.7. Every contestant is given one (1) hour to take pictures which does not include the loading and unloading of the storage card in front of the examiners/proctors.

10.D.8. During the actual photo shooting, the advisers, trainers, parents and spectators are NOT anymore allowed in the venue.

10.D.9. The contestants are allowed to take unlimited shots but only ten (10) photos including the control shot shall be submitted for printing. Only five (5) photos will be used for lay-outing.

**11. Violation of any of the stipulated guidelines will be grounds for disqualification of the contestant.**

12. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.





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*Inclosure No. 2 to Region Memorandum No. 101, s. 2017/page.1*

**GENERAL GUIDELINES FOR SCHOOL PAPER CONTEST**  
**(Print and Electronic Copy)**

1. The School Paper contest is open to all elementary and secondary schools that topped/best in the division.
2. Only the school papers that have won in at least four (4) sections/categories shall be declared as one of the Best School Papers in the region.
3. The top seven (7) winners in each section per medium (English and Filipino) will be announced. However, **the points of each publication shall be added only to School Paper Contest if the school papers will qualify in criteria B.**
4. The school paper must be submitted in any of the following format:
  - a. **Paper-based or in print (hard copy) or Electronic document (pdf).** Since the school paper and e-document entries will be evaluated using the same set of criteria, each division is supposed to submit **three (3) entries per publication**, which are composed of school paper and e-document division qualifiers combined. The requirements for the e-document are the same as those of the paper-based entries except that they will be in the portable document format (pdf). E-documents must be placed in a compact disc (CD). **Schools that will submit entries in print format should include a certificate of circulation from the school principal that the printed school paper was widely circulated to the students of the current school year.**
  - b. **Schools that did not collect journalism or subscription fee from the students are the only institution allowed to submit their campus publication in e-document format (pdf).** Schools that will submit entries in this format should include a certification from the parents' association duly noted by school principal, that no publication fee was collected from the students. **This certification should be included in the documents submitted to the regional office before the regional judging of the school papers.**

For the regional contest, the division may submit **three copies of the final blueprint** of each school paper entry for both elementary and secondary levels, in English and Filipino. These must be submitted by category: English-Elementary, English-Secondary, Filipino-Elementary and Filipino-Secondary.

5. Any school paper found to have copied and published texts, images and other materials without duly acknowledging their sources shall be disqualified on the contest.



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6. The different sections/categories to be evaluated for the group contest are as follows:
- News Section / Pahinang Balita
  - Editorial Section / Pahinang Editoryal
  - Features Section / Pahinang Lathalain
  - Sports Section / Pahinang Pampalakasan
  - Science & Technology Section / Pahinang Agham at Teknolohiya
  - Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

Each section will be judged/evaluated according to the guidelines/criteria set for the section/category.

7. The technical specifications for both elementary and secondary levels are as follows:

- a. Number of pages- minimum of 12, maximum of 20

News Section	at least 3 pages
Editorial Section	at least 2 pages
Features Section	at least 3 pages
Sports Section	at least 2 pages
Science & Technology	at least 2 pages

- b. Process : Offset

- c. Paper stock: Book Paper or C28 60 lbs – 70 lbs

- d. Color: front and back pages in full color  
Inside pages in black and white

- e. Size

9" x 12"	elementary
12" x 18"	secondary

8. Deadline for submission of division entries for the group contest will be on **November 20, 2017 until 5:00 o'clock in the afternoon**. Only Division Journalism Coordinators shall be allowed to submit publication entries to the Regional Journalism Coordinator.
9. A pre-qualification screening shall be done at the Regional Office. A group of Regional Trainers on Campus Journalism shall evaluate school paper entries based on the following guidelines/criteria. The qualified school papers after the evaluation shall then be subject to final evaluation.





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QA for School Publication

1. All articles should be treated with emphasis on advocacy.
2. Surveys should be presented in infographics form (this may be done in all sections other than the Editorial Page).
3. All articles must include national or global issues but must be tied with local perspective (when writing an article that has a global connection, present the local dimension of the issue).
4. In sports, actual coverage is a must.
5. Use developmental topics (approaches especially in Features and SciTech pages).
6. Establish branding of the paper (decide what kind of paper you want your publication to be known for).
7. Uphold the ethics in journalism (cite sources of articles and/or pictures)
8. Varied styles should be adhered in all pages.
9. Pictures that directly tell of the news should be used sparingly. (Get out of the box. Tickle the minds of the readers).
10. Be a primary source in all your articles.



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*Inclosure No. 3 to Region Memorandum No. 101, s. 2017/page 1*

**GUIDELINES FOR GROUP CONTEST**  
**RADIO BROADCASTING & SCRIPTWRITING CONTESTS**  
**(FILIPINO AND ENGLISH)**

1. Each division shall have two separate teams composed of seven (7) members for the English and Filipino categories, in both elementary and secondary levels. The members should not be participants in any individual contest.
2. No team member is allowed to wear anything that may identify his school or division.
3. The News Presenter shall write his/her news script.
4. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
7. Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

**Script Writing**

1. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the RSPC management. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output.
2. Each team may use up to three laptops and an inkjet printer in preparing and printing of the script. They are required to bring extension wires and other equipment, such as CD player for rehearsal.
3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school, or division, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.). **Station ID shall be given by the RTWG during the contest.**
5. Scripts should be :
  - encoded using Arial font size 12
  - with directorial instructions in capital letters
  - double-spaced with normal margin
  - printed in a letter-sized bond paper (8.5 X 11")



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6. Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) for the chairperson. The team may print extra copies for their own use.

**Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
2. The organizers/host division shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops and other sources of sound effects, except mobile phones (**no mobile phones allowed**).
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. **Mobile phones and reference books shall not be allowed in the contest area.**
5. In case of power failure, the affected team shall be allowed to perform again.
6. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
7. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
8. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining and followed by the red flaglet to indicate that their time is up.
9. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
10. The contestants shall leave the broadcast room right after their presentation.

**A. COLLABORATIVE DESKTOP PUBLISHING**

1. Each division shall organize a team of seven-member contestants who shall not be competing in any of the regional individual writing contest. There will be one team for English and another for Filipino, both at the elementary and secondary levels. Contestants shall wear their uniform or delegation shirts during the contest.
2. A mini press conference will be held to become the basis for the actual writing of the editorial, feature and news articles. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team are doing write-ups, lay-outing and editing.



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3. Sports writers and photo journalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
4. The team will be given two (2) hours for data gathering and writing and another two (2) hours for lay-outing and editing.
5. Teams shall bring their own laptops (maximum of four (4) ) installed with MS Publisher (for the elementary) and Adobe In-Design and Adobe Photoshop (for the secondary) and printer, extension wires and staplers for the layout of the group's final output.
6. Mobile phones and other electronic gadgets shall not be allowed except for digital camera.
7. Each group will be required to convert their output into **pdf** format, print and submit it to the contest committee. The collaborative publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output.
8. The output of the contest is an A4 size four-paged full colored publication. The output will be uploaded to the designated computer by the proctors.
9. The judges shall be present during the conduct of mini- press conference.
10. The top (3) three teams shall be recognized and the points they will garner will be included in the determination of the overall scores.
11. The decision of the members of the Board of Judges shall be deemed final and irrevocable.



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*Inclosure No. 4 to Region Memorandum No. 101, s. 2017/page 1*

**CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER**  
**2017 Regional Schools Press Conference**

**General Guidelines**

1. The Regional Office shall conduct the selection for one Outstanding School Paper Adviser and one Outstanding Campus Journalist for both Secondary and Elementary level.
2. Each division should have only one entry for every category based on the criteria provided for by the Regional Office.
3. Candidates shall be ranked based on the total points garnered. The top three (3) shall be given the following equivalent points, for consideration in the computation of the overall standing of the division, to wit:
  - 1<sup>st</sup> place – 5 points
  - 2<sup>nd</sup> place – 3 points
  - 3<sup>rd</sup> place – 1 point
4. The Selection Committee shall be composed of the following:
  - Chair - Chief of CLMD
  - Members Regional Coordinator of Campus Journalism, one Regional Education Program Supervisor, and President of the Association of Elementary and Secondary School Paper Advisers as needed.
5. Submission of pertinent documents and Interview of applicants for the Search for Outstanding SPA and CJ and evaluation of their documents shall be on **November 19, 2017 at 9:00 A.M. onwards.**

**Basic Qualification:** *Must have been a school paper adviser for three (3) to five (5) consecutive years, immediately prior to the search*

**A. Performance Rating -----5 points**

Must have an average performance rating of not lower than Very Satisfactory (VS) for the past three (3) school years

Descriptive Rating

96 – 100 – 5 pts.	SY 2014-2015	= _____
91 – 95 – 4	SY 2013-2014	= _____
86 – 90 – 3	SY 2012-2013	= _____
80 – 95 – 2		
76 – 80% - 1		

**B. Achievement in Journalism Contest (for the past three years)-----55 points**

1. Individual Contest ----- 20 pts.

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
National Level	20	19	18	17	16	15	14
Regional Level	13	12	11	10	9	8	7
Division Level	6	5	4	3	2	1	1



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2. School Paper Contest -----20 pts.

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
National Level	20	19	18	17	16	15	14
Regional Level	13	12	11	10	9	8	7
Division Level	6	5	4	3	3	2	2

3. Scriptwriting and Radio Broadcasting -----10 pts.

a. Individual Awards

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
National Level	10	9	8	7	6
Regional Level	5	4	3		
Division Level	3	2	1		

b. Group Awards

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
National Level	10	9	8	7	6
Regional Level	5	4	3		
Division Level	3	2	1		

4. Collaborative Publishing -----5 pts.

a. Group Awards

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
National Level	5	4	3
Regional Level	3	2	1
Division Level	2	1	1

\*In the event that there are several wins, the highest rank/points shall be considered.

\*Coaching by appointment will not be given points unless competed in the lower level.

C. Leadership Related to Journalism -----15 pts.

Position	National	Regional	Division
Association President	15	10	5
Vice President /Asso.Publication Editor /EIC	13	7	5
Asst. Editor /Section Editor			
Secretary /Treasurer/other positions	10	5	3

\*In the event that there are several positions, the highest shall be considered.





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**Website: *deperoxii.org***



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**D. Community and Extension Services Related to Journalism----- 10 pts.**

	National	Regional	Division
Organizer/Trainer/Resource Speaker/Committee Chairperson	10	7	5
Facilitator	7	4	2
Committee Membership	4	2	1

**E. Published Reading Materials and journalism articles (news, features, etc).**

Books/Modules on Journalism ----- 5 pts  
1 per article (maximum of 5 points)

**F. Scholarship Awards Related to Journalism-----5 pts.**

**G. Panel Interview -----5pts.**

**Total: 100 points**

\*Non-appearance of the candidates in the panel interview is not a ground for disqualification in the search.

**Criteria in the Search for Best Performing Division Journalism Coordinator**

**A. Accomplishments -----30 pts.**

Attendance to meetings/trainings and conferences -----15 pts.

Submission of reports/journals/requirements -----15 pts.

**B. Achievements -----40 pts.**

Conduct of Division trainings/programs/initiatives -----20 pts

Awards/recognition (SPAs, CJs/RSPC, NSPC, others Intl)-----20 pts

**C. Partnership -----30 pts.**

**TOTAL – 100 pts.**



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*Inclosure No. 5 to Region Memorandum No. 101, s. 2017*

**MATRIX OF ACTIVITIES**

<b>TIME</b>	<b>Nov. 26</b>	<b>Nov. 27</b>	<b>Nov. 28</b>	<b>Nov. 29</b>	
6:00-7:00		BREAKFAST	BREAKFAST	BREAKFAST	
7:00-8:00	Arrival/Billeting	Individual Contests: News/Editorial/Copyreading & Headline Writing Actual Game (Sports)	Mini Presscon (for TV Script Writing and Broadcasting, Radiobroad and Collab contests) Actual Game (Sports)	Announceme nt and Awarding of Individual and Group Contest Winners Closing Program	
8:00 – 9:00					
9:00-10:00					Feature /Sports/Sci & Technology/ Photoshoot
10:00-11:00					Editorial Cartooning
11:00-12:00	Meeting with Journalism Coordinators and Proctors		Radio Script Writing & Broadcasting Collaborative Desktop Publishing		
12:00-1:00	LUNCH	LUNCH	LUNCH	LUNCH	
1:00-2:00	Preparation for the Parade / Assembly	Association Meetings/ Election of Officers	Awarding of School Paper Category <b>Elem</b> -  <b>Secondary</b> -	Home Sweet Home	
2:00 – 3:00					
3:00-4:00	Delegation Parade				
4:00-5:00	Opening Program -Midsayap Cultural Center		Feedback with School Paper Advisers/ Journalism Coordinators		
5:00-6:00					
6:00-7:00	Dinner	Dinner Awarding of Outstanding SPAs and CJs Retirement Program for Retired Coordinators			



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